



FACTS ABOUT COPENHAGEN CONTEMPORARY

ABOUT CC

- Copenhagen Contemporary (CC) is an independent institution established to create a new international exhibition space in Copenhagen for installation art and performative works.
- CC has rented 4 large halls of 800 square metres on Papirøen (Christiansholm) in Copenhagen.
- CC will, over an eighteen-month period, 30 June 2016 – 31 December 2017, hold changing exhibitions of internationally recognized artists.
- CC is in the process of seeking a new permanent space and securing the funds for this.
- CC wants to participate in the creation of an exhibition venue in Copenhagen for the large and technically demanding installations of contemporary art. In recent decades similar exhibition venues have opened in big cities around the world, including the Palais de Tokyo in Paris, Tate Modern in London, the Baltic Centre for Contemporary Art near Newcastle, Hangar Bicocca in Milan and MoMA PS1 in New York.

CC's VISION

- CC is Copenhagen's new centre for international installation art.
- CC presents art in the best possible way to the largest number of people. CC's activities challenge and create space for reflection with works that involve, affect and stimulate all the senses.
- CC's intention is to give great artistic experiences to all visitors and at the same time create an open, relaxed place for people of all ages.
- CC wants to forge relationships outside the house, for example in connection with exhibitions, festivals, performances, talks etc. CC is already collaborating with external actors such as Copenhagen Street Food, Copenhagen Art Week and CHART.
- CC is open daily 11:00 – 21:00 with exhibitions, events, a shop and a café (in the summer both outdoors and indoors).

CC FUNDING

- CC on Papirøen has been created as a pilot project on private initiative in a fruitful dialogue with the Copenhagen City Council and with generous backing from foundations supporting arts and culture, from private donations and the business world.

CC ORGANIZATION

- CC was founded in January 2015 and is organized with a board consisting of Chairman Erik Jacobsen, former theatre director and head of department; Vice Chairman Jens Faurschou, owner of Faurschou Foundation in Copenhagen and Beijing; Marianne Bedsted, Director of Salling Stormagasiner; Lars-Erik Houman, contractor; and Philip S. Thorsen, lawyer.
- Management consists of Project Director Jens Erik Sørensen, who has 30 years of experience from ARoS Aarhus Art Museum, and the senior curators Jannie Haagemann and Janna Lund.
- In addition administrative staff, a technical manager, art history students, architects and communicators.
- Jens Faurschou has developed the ideas for the project in collaboration with Jens Erik Sørensen.