



Copenhagen  
Contemporary

Press release

## COPENHAGEN CONTEMPORARY WARM-UP OPENING 30 JUNE 2016

CARSTEN NICOLAI

1 July–2 October 2016

Opening 30 June 2016 16:00–18:00

YOKO ONO PETERSEN & HEIN

1 July 2016–31 December 2017

Opening 30 June 2016 16:00–18:00

From 30 June and throughout the summer CC will be presenting the first part of the exhibition programme in the form of a 'warm-up' exhibition with the German artist and musician Carsten Nicolai in the first newly refurbished hall.

Carsten Nicolai will present his more than 30-metre-long light and audio installation *unidisplay*, which is an example of the new monumental installation art. The work consists of a long wall on which changing light patterns are projected, and where mirrors on both sides of the projection make up an endless universe. The undulating patterns affect our eyes, among other ways through optical illusions, flicker and after-images. At the same time the various visual idioms are supported by a soundtrack that is propagated through the body by speakers. The work thus offers both a visual and a physical experience.

For CCs harbour area the Japanese artist Yoko Ono has created the installation *Wish Tree Garden*, whose large format will spread across the quayside area and for eighteen months will invite people to share their dreams with others. Since the 1980s Ono has been creating the work *Wish Tree*, which consists of one or more trees planted all around the world. On a 'wish tag', you can write your wish, which is hung from the branches of the trees. The wishes are regularly collected and sent to Ono's *Imagine Peace Tower* in Iceland, where they will join the million other wishes that have already been collected elsewhere in the world.

Along CCs facade you will be able to sit on the Danish-Norwegian art and design duo Pettersen & Hein's coloured concrete benches designed specifically for CC. The Norwegian artist Magnus Pettersen and the Danish designer Lea Hein make up the duo. Pettersen & Hein transform the concrete with their special dying technique where the pigment gives new life to the normally grey and cold material.



Admission to this exhibition DKK 20 from 1 July–23 August.

CC opening hours: Tuesday – Saturday 11:00–21:00, Sundays 11.00–20:00.

Please note: The exhibition will be open to the press from 12:00 on 30 June.

Carsten Nicolai and Pettersen & Hein will be present at the opening.

### About the Artists

**Carsten Nicolai** (b. 1965) lives and works in Berlin. He has participated in important international exhibitions like Documenta and the Venice Biennale, and has had solo and group exhibitions all over the world. In his music projects he has collaborated with among others Ryuichi Sakamoto. Under the name Alva Noto he has mounted performances at among other places the Solomon R. Guggenheim Museum in New York, Centre Pompidou in Paris and Tate Modern in London. Most recently Nicolai has helped to create the music for Alejandro González Iñárritu's latest film *The Revenant*.

**Yoko Ono** (b. 1933) was born in Tokyo and moved to New York in 1953, where she lives and works today. She studied Music and Poetry there at Sarah Lawrence College. In the 1960s she was part of the artist group Fluxus, where she became particularly well known for her performance and conceptual art. Over the years Yoko Ono has held major international solo exhibitions and in 2009 she won the Golden Lion award of the Venice Biennale for her lifelong artistic contribution.

**Magnus Pettersen** (b. 1983) graduated from the Royal Danish Academy of Fine Arts in 2011, and **Lea Hein** (b. 1981) trained at Högskolan för design och kunsthantverk in Gothenburg in 2014. Since the beginning of their collaboration in 2015 Pettersen & Hein have had several solo and group exhibitions both in Denmark and abroad.

Further information:

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