

Press release

CC PRESENTS A FINISSAGE CONCERT WITH ALVA NOTO

Saturday the 22nd of October the much acclaimed Carsten Nicolai exhibition at Copenhagen Contemporary comes to an end. In this occasion CC gives you the rare opportunity to experience the artist playing live under his musician alias Alva Noto.

October 22nd 2016 from 20.00 to 21.00 at Copenhagen Contemporary, Papirøen.

Because of the great interest that has been shown for the light and sound installation *unidisplay* by the German artist and musician Carsten Nicolai, the new art center Copenhagen Contemporary has chosen to extend the exhibition period until the 22nd of October. On the electronic music scene, Carsten Nicolai is known as Alva Noto and on the final night of the exhibition, CC has the pleasure of welcoming you to a unique concert by Alva Noto. The concert takes place Saturday October 22nd from 20.00 to 21.00 in the raw settings of Hall 4 at CC.

Intriguing Installation

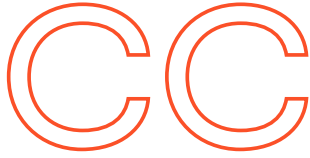
The 32-meter-long light and sound installation *unidisplay*, that already attracted nearly 20.000 visitors, reverberates physically in the bodies of the guests through loud speakers placed in a long bench that is a part of the installation. Mirrors in each end of the projection create an eternal universe. The waving patterns of the piece affect the eyes through optical illusions, flicker and after-images.

In the Danish newspaper Kristeligt Dagblad, art critic Lisbeth Bonde described *unidisplay* as follows "*It is a rousing grandiose art work*". *unidisplay* is exhibited until October 22nd at 13.00 – after this the visuals of the installation will be reprogrammed for the concert.

Intersection

Carsten Nicolai works in the intersection between art, music, mathematics and science. Thus, with this finissage concert CC presents the union of the musician Alva Noto and the artist Carsten Nicolai.

During the concert new visual patters will be generated live in sync with the electronic sounds, creating the visual background for the concert. In front of the installation Alva Noto will convert the sounds into waves and geometrical forms in an overwhelming visual universe.



**Copenhagen
Contemporary**

About Carsten Nicolai aka Alva Noto

Carsten Nicolai (b. 1965) lives and works in Berlin. He has been part of international exhibitions such as Documenta and the Venice Biennale and has exhibited both in solo as well as in group exhibitions around the world. Alva Noto has become one of the most notable artists on the electronic music scene and has collaborated with a.o. Ryuichi Sakamoto. He has done performances at The Solomon R. Guggenheim Museum in N.Y., Centre Pompidou in Paris and Tate Modern in London. At the same time Alva Noto is one of the initiators behind the prominent record company raster-*noton*. Recently, Alva Noto took part in the making of the music for Alejandro Gonzalez Irritu's movie *The Revenant*.

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